

# STINGRAY

♩ = 208



MUSIK & ARRANGEMENT : TEDDY EHRENREICH

15

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

K.LAV.

BASS

DR.

5 6 7 8 9 10 11 12 13 14 15

24

ALT. 1

ALT. 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

QRT.

KLAV.

BASS

DR.

16 17 18 19 20 21 22 23 24 TIME 2 3

PIANO SOLO (12 BAR BLUES)

This page contains a musical score for a full orchestra and choir. The score is arranged in a standard format with multiple staves. At the top left, a rehearsal mark '36' is present. The vocal parts include two Altos (ALT 1, ALT 2), two Tenors (TENOR 1, TENOR 2), a Soprano (SARI.), and four Treble Sopranos (TRP. 1-4). The instrumental parts include four Positively Oboes (POS. 1-4), a Clarinet in B-flat (CLT.), a Clarinet in A (KLAV.), a Bassoon (BASS), and a Drummer (DR.).

The score is written in G minor (two flats) and common time (C). The vocal parts feature a melody that begins in measure 36 with a fortissimo (ff) dynamic and a 'SHAKE' marking. The instrumental parts provide harmonic support, with the guitar (GIT.) and piano (KLAV.) parts including specific chord voicings such as A<sup>7</sup>, D<sup>9</sup>, D<sup>9</sup>, A<sup>b6</sup>, E<sup>b9</sup>, D<sup>9</sup>, A<sup>b6</sup>, A<sup>b6</sup>, A<sup>b7</sup>, A<sup>b6</sup>, A<sup>b7</sup>, A<sup>b6</sup>, and A<sup>b7</sup>. The bassoon part has fingerings 4, 5, 6, and 7 indicated for its notes.

50

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
SARL.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TPO. 1  
TPO. 2  
TPO. 3  
TPO. 4  
GIT.  
KLAV.  
BASS  
DR.

VIBRATO  
VIBRATO  
VIBRATO  
VIBRATO  
VIBRATO

Ab6 Ab7 Ab6 Db7 Db7 Db7 Db7 Ab7 Ab7 Ab7 Ab7 Eb9

62

ALT. 1

ALT. 2

TENOR 1

TENOR 2

SARL.

D

SOLO AD LIB. BLUES

B<sup>b</sup>6

B<sup>b</sup>6

B<sup>b</sup>7

F<sup>9</sup>

E<sup>b</sup>9

B<sup>b</sup>6

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

2.X TACET LONG DROP

Git.

E<sup>b</sup>9

D<sup>b</sup>9

D<sup>b</sup>9

A<sup>b</sup>7

A<sup>b</sup>7

A<sup>b</sup>7

B<sup>b</sup>M7

2.X TACET

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>7

D<sup>b</sup>9

D<sup>b</sup>9

A<sup>b</sup>6

Klav.

E<sup>b</sup>9

D<sup>b</sup>9

D<sup>b</sup>9

A<sup>b</sup>7

A<sup>b</sup>7

A<sup>b</sup>7

B<sup>b</sup>M7

12 BAR BLUES

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>7

D<sup>b</sup>9

D<sup>b</sup>9

A<sup>b</sup>6

BASS

2

3

4

2

3

4

5

6

7

DR.

76

ALT 1

ALT 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

8 9 10 11 12 2 3 4 5 6 7

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

*mf*

*p*

*A<sup>b6</sup>* *E<sup>b9</sup>* *D<sup>b9</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>* *A<sup>b6</sup>*

88

ALT. 1  
 ALT. 2  
 TENOR 1  
 TENOR 2  
 SARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 POS. 1  
 POS. 2  
 POS. 3  
 POS. 4  
 GIT.  
 KLAV.  
 BASS  
 DR.

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

$A^{\flat 6}$   $D^{\flat 7}$   $D^{\flat 7}$   $D^{\flat 7}$   $D^{\flat 7}$   $A^{\flat 6}$   $A^{\flat 6}$   $A^{\flat 6}$   $A^{\flat 6}$   $G^{\flat 6}$   $A^{\flat 6}$   $A^{\flat 7+9/4+5}$

SOLO A LA BASSIE  $A^{\flat 7+9/4+5}$

8